



WordCamp Montreal 2014

Accessible UX

Joseph Karr O'Connor
@AccessibleJoe

accessiblejoe.com/presentations/

- BBQ, baseball, exercise
- HTML 1998
- WordPress 2005
- WP Accessibility Team
- Blind from birth
- Uses white cane
- Would like guide dog

Amanda Rush

**Cisco Academy for the Vision Impaired,
WordPress Accessibility Team**



Amanda Rush

**Cisco Academy for the Vision Impaired,
WordPress Accessibility Team**

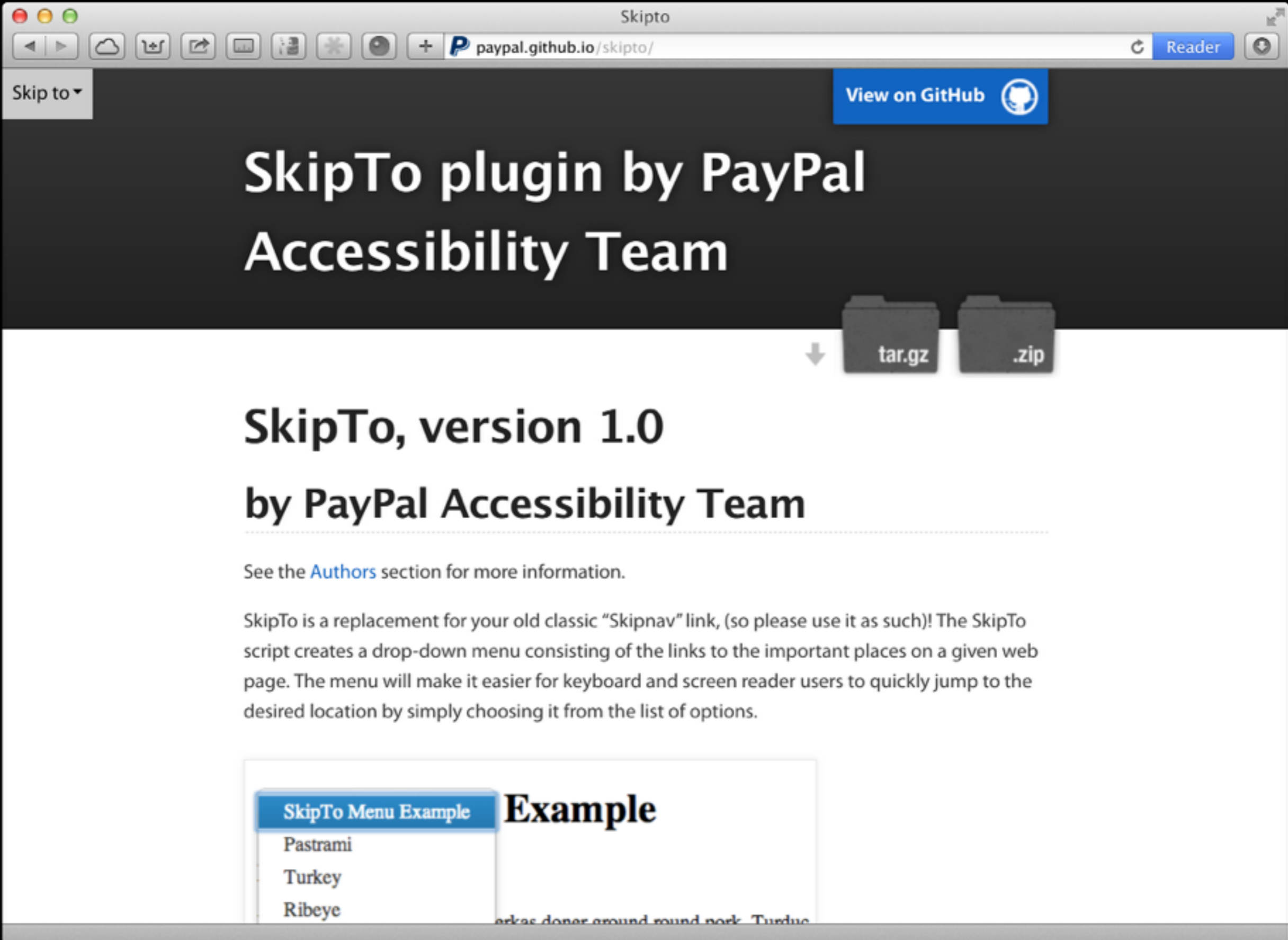
Amanda Rush

July 29, 2014

Jetpack 3.1 Test - JAWS and IE 11

Amanda Rush

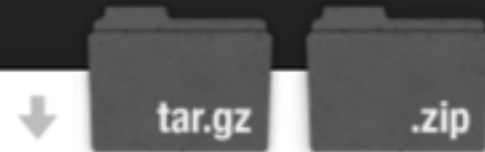
1. Make site keyboard accessible. Use links, lists, headings. Use `<h1>` through `<h6>` in order, do not use headings for formatting.
2. Write descriptive page titles, organize them from local to wide: Home, Foo; Products, Foo; Dog, Products, Foo. Write descriptive headings and links.
3. Provide Skip To:
<http://paypal.github.io/skipto/>



Skip to ▾

View on GitHub 

SkipTo plugin by PayPal Accessibility Team

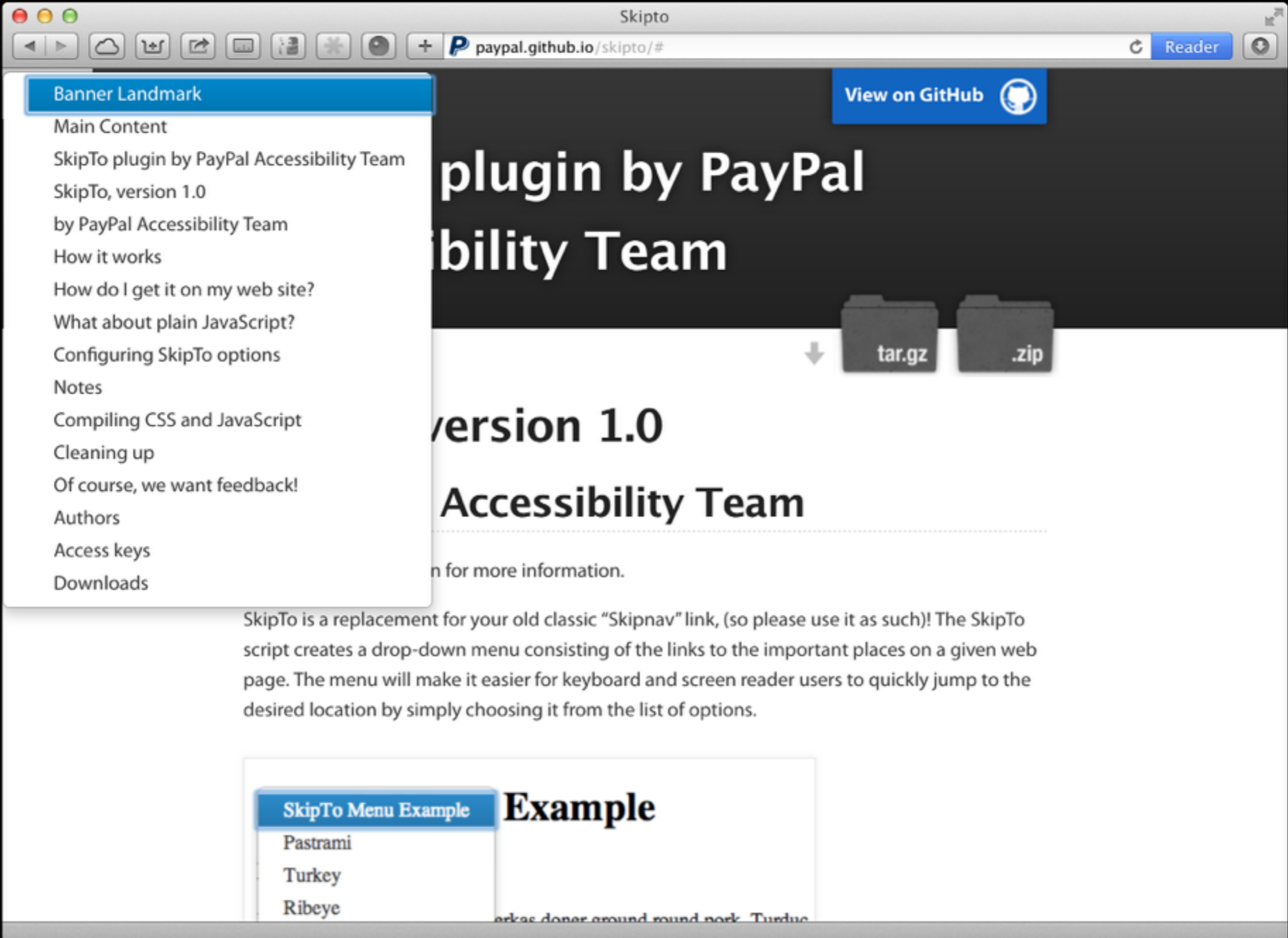


SkipTo, version 1.0 by PayPal Accessibility Team

See the [Authors](#) section for more information.

SkipTo is a replacement for your old classic "Skipnav" link, (so please use it as such)! The SkipTo script creates a drop-down menu consisting of the links to the important places on a given web page. The menu will make it easier for keyboard and screen reader users to quickly jump to the desired location by simply choosing it from the list of options.





Banner Landmark

Main Content

SkipTo plugin by PayPal Accessibility Team

SkipTo, version 1.0

by PayPal Accessibility Team

How it works

How do I get it on my web site?

What about plain JavaScript?

Configuring SkipTo options

Notes

Compiling CSS and JavaScript

Cleaning up

Of course, we want feedback!

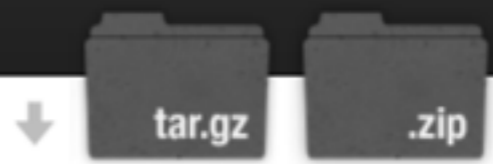
Authors

Access keys

Downloads

[View on GitHub](#) 

SkipTo plugin by PayPal Accessibility Team



version 1.0

Accessibility Team

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SkipTo Menu Example

- Pastrami
- Turkey
- Ribeye

Example

orkas doner ground round pork Turdu...

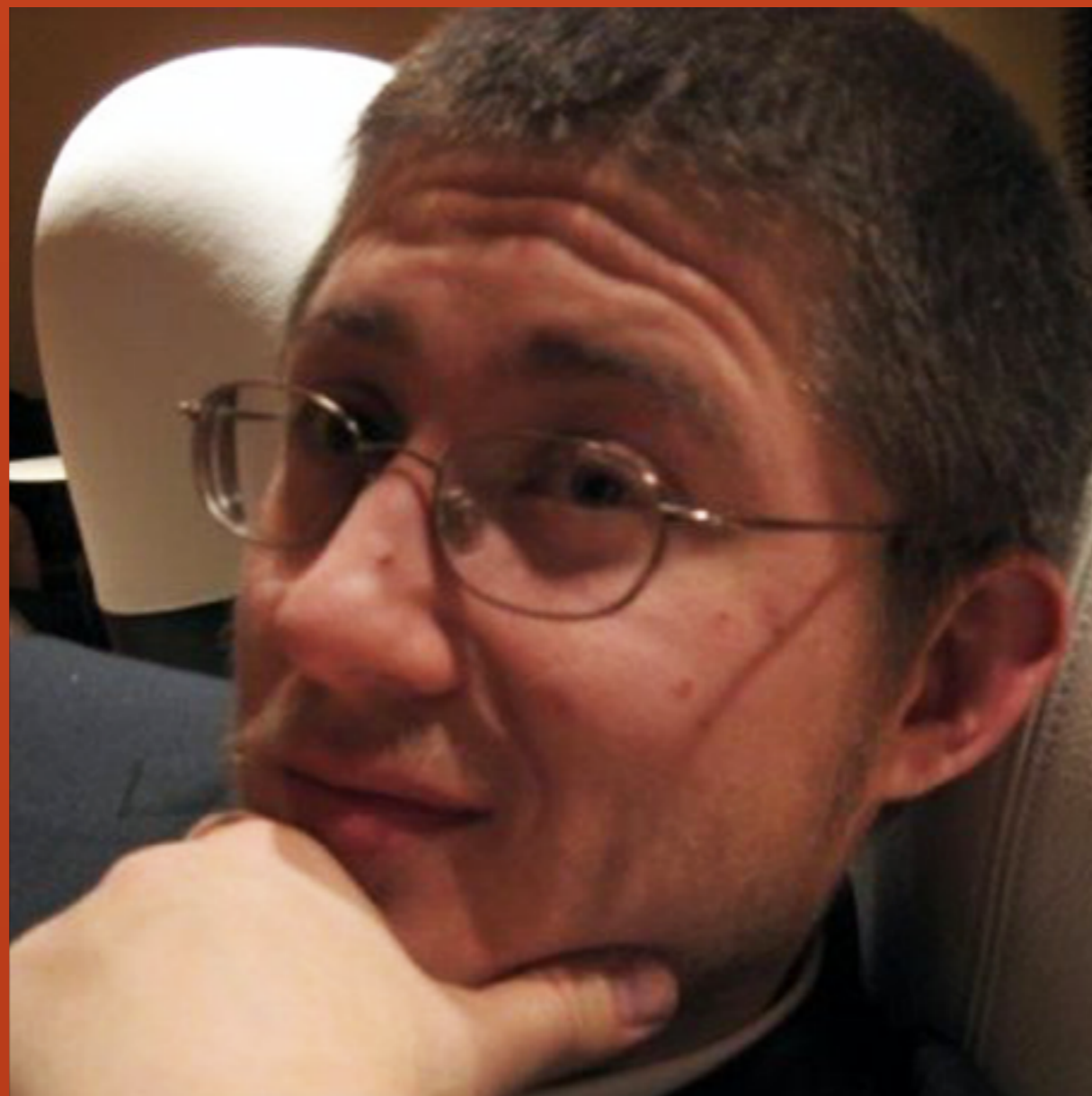
Amanda Rush

4. Describe non-text content: short succinct alt description.
5. Logically linearize pages, write front loaded content with conclusion first. Write descriptive link text. “Read more” and “here” not enough.
6. Structure buttons as buttons and links as links, not divs wrapped in scripting, use semantics.

- Hosts a monthly Accessibility D.C. meetup
- Lives in Washington D.C. since there are elevators at each subway station
- Cerebral Palsy
- Using Dragon since 1997
- Dictates at 180 wpm

Eric Wright

**Department of Veterans Affairs,
Assistive Technology Trainer
and Web Accessibility Consultant**



Eric Wright

**Department of Veterans Affairs,
Assistive Technology Trainer
and Web Accessibility Consultant**

Eric Wright

May 4, 2013

WordPress.com - Add New Post
Dragon Naturally Speaking Test

Eric Wright

1. Make clickable elements a reasonable size! This will make it easier for people with limitations in reach and dexterity (including seniors) easier to point the mouse at what they actually want to click on. Bonus: less pinching and zooming is necessary on mobile.
2. Put a reasonable distance between "clickable" elements on the screen. This will make it easier for speech recognition to "flag" multiple items with similar labels, without the flags covering up other elements on the page. Bonus: reduces the need for pinpoint control for users of pointing devices like mobile.
3. Make clickable elements pronounceable! I'd like to be able to say what I need to interact with. Bonus: pronounceable labels are more comprehensible for those reading (or listening to!) the screen

Eric Wright

4. Visible keyboard focus! Dragon is a keyboard. Users can say "press tab," "press spacebar," or "press [any key combination]." Make keyboard focus visible so users stay oriented on the page.
5. For elements without on-screen text labels, make the programatic labels intuitive and guessable. For instance, the "new post" button isn't labeled, but it's obvious in context that there should be a button on wordpress.com that creates a new post.
6. Use native HTML elements whenever possible. If an interactive element doesn't have a pronounceable label associated with it, I can't use Dragon to focus on it by speaking the element types: "click button, click link, click edit box, click list box, click radio button." It's good when those elements are there, instead of Frankenstein divs!

- Birth: Mom gets epidural
- Mom has convulsions
- Glenda didn't breathe for six minutes
- Athetoid Cerebral Palsy
- Functionally Non-Vocal
- Determined and spirited

Glenda Watson Hyatt

**Accessibility Consultant,
Inspirational Speaker**



Glenda Watson Hyatt

**Accessibility Consultant,
Inspirational Speaker**



Glenda Watson Hyatt

Hardware: 1. spill-proof silicone keyboard
2. joystick 3. upside down wrist pad



Glenda Watson Hyatt

Software: Sticky Keys - multiple button commands, one button at a time. WordCue - word prediction. TextAloud - text-to-speech. Snagit - screen capture.

Glenda Watson Hyatt

1. Make site keyboard operable (tab, arrow keys) plus add visual focus indicator - use two elements such as dotted bounding box and neon glow.
2. Place call to action high on left, make it clear how to make a purchase, make it easy to get information.
3. Provide Skip To, [use Joe Dolson's WP Accessibility](#).

Glenda Watson Hyatt

4. Do not use placeholder text in form fields, especially placeholder text that does not automatically disappear when cursor is placed in field.
5. Autofill form fields where possible.
6. Enlarged targets, more space between them, spell out labels.



Glenda Watson Hyatt

The Left Thumb Blogger

Accessible UX

Go out to the room with the big blue (or gray) ceiling

Do in-person research with disabled people

Find experienced assistive tech users

Include them in testing. **Pay them!**

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Re-Inventing the Hyperlink - Warning! Sarcasm!

How to Reduce E-Mail Input Errors - Placeholder Text

An Alphabet of Accessibility Issues - Persona Types

Testing tools, accessible content for WordPress



A WEB FOR EVERYONE
DESIGNING ACCESSIBLE USER EXPERIENCES

Sarah Horton and Whitney Quesenbery

 Rosenfeld Media
Brooklyn, New York

A WEB FOR EVERYONE
Designing Accessible User Experiences
by Sarah Horton and Whitney Quesenbery
Foreword by Aaron Gustafson

 Rosenfeld

Must Read: “A Web For Everyone”

Sarah Horton and Whitney Quesenbery

Rosenfeld Media

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Joseph Karr O'Connor
@AccessibleJoe

accessiblejoe.com/presentations/